

TBC : 02/17/ET

Booklet Sr. No.

21429

Roll No.

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ENGLISH  
PAPER III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

**Instruction for the Candidates**

1. Write your Roll Number in the space provided on the top of this page. Do not write anything else on the Test Booklet except in the space provided for rough work.
2. This paper consists of *seventy five* (75) multiple-choice type of questions. *All* questions carry equal marks.
3. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - (i) **To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.**
  - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
4. Each item has four alternatives response marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item completely with **Blue/Black ball point pen** as shown below. H.B. Pencil should not be used in blackening the circle to indicate responses on the answer sheet.

Example :      (A) ● (C) (D)      Where (B) is correct response.
5. Your responses to the each item are to be indicated in the **OMR** Sheet provided to you only. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of this booklet.
8. **If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclosed your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.**
9. You have to return the original OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Sheet on conclusion of examination.
10. **Use of any calculator or log table etc., is prohibited.**
11. **There are no negative marks for incorrect answers.**
12. **CARRYING AND USE OF ELECTRONICS/COMMUNICATION DEVICES IN EXAMINATION HALL ARE NOT ALLOWED.**

# ENGLISH

## Paper III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

*Note* :— This paper contains *Seventy five (75)* multiple choice questions. Each question carries *two (2)* marks. Attempt *all* questions.

1. Which of the following is ascribed to Shakespeare ?  
(A) Venus and Adonis (B) Hero and Leander  
(C) Arcadia (D) Amoretti
2. Which of the following does not belong to Arundhati Roy ?  
(A) *The Algebra of Infinite Justice*  
(B) *Listening to Grasshoppers*  
(C) *Line of Mars*  
(D) *Broken Republic*
3. Plato explores the effects of poetry in Book 3 of *The Republic* in the form of a dialogue between Socrates and :  
(A) Aristophanes (B) Aeschylus  
(C) Dionysus (D) Adimantus

4. .... argues that existing linguistic structures are not sufficient for articulating the feminine and some new form of language has to be developed.
- (A) Ecriture feminine (B) Logocentrism  
(C) Phallogocentrism (D) Gynocriticism
5. Jonathan Dollimore and Alan Sinfield do not suggest it as one of the characteristics of cultural materialism :
- (A) Historical context (B) Theoretical method  
(C) Textual analysis (D) Political neutrality
6. Terry Eagleton in his *After Theory* (2003) attempts ..... of critical theory as it developed in the past thirty years or so.
- (A) A high praise (B) A neutral analysis  
(C) An evaluative analysis (D) None of these
7. Poststructuralism, broadly speaking, can be considered as a/an .....
- (A) Approach to study only literature  
(B) Hypothesis in literary inquiries  
(C) Hybrid discourse for a wider field of inquiry  
(D) Merely a liberal humanist concept

8. .... is most associated with the Archetypal Approach.
- (A) William Empson (B) Northrop Frye  
(C) Philip Larkin (D) Elizabeth Bowen
9. Which quarterly journal was associated with Transcendentalism ?
- (A) *The Germ* (B) *The Dial*  
(C) *The Heaven* (D) *The Spirit of the Poet*
10. Horace's *Ars Poetica* is in the form of an epistle to :
- (A) Plato (B) Pisos  
(C) Aristotle (D) Homer
11. Which of the following poets named one of his poems as "ArsPoetica" ?
- (A) T. S. Eliot (B) William Wordsworth  
(C) Archibald Macleish (D) Philip Larkin
12. Who made the following observation about Wordsworth :
- "Wordsworth himself was a great critic, and it is to be sincerely regretted that he has not left us more criticism....."
- (A) S.T. Coleridge (B) Matthew Arnold  
(C) F.R. Leavis (D) T.S. Eliot

13. In which chapter of *Biographia Literaria* does Coleridge use the expression 'willing suspension of disbelief' ?
- (A) XI (B) XIII  
(C) XIV (D) XV
14. Who said : "To pose Woman is to pose the absolute Other, without reciprocity, denying against all experience that she is a subject, a fellow human being."
- (A) Simone de Beauvoir (B) Virginia Woolf  
(C) Toril Moi (D) Annette Kolodny
15. Foucault refers to many procedures of exclusion—external, internal, doctrines etc. to .....
- (A) control and delimit discourses  
(B) control and delimit women  
(C) control and imprison lunatics  
(D) none of the above

16. 'Thick Reading' is most frequently associated with .....
- (A) Marxist approach
  - (B) Phenomenological approach
  - (C) Psychoanalytic approach
  - (D) New Historicist approach
17. Which of the following is not a 'Humanistic Method' of ELT ?
- (A) Suggestopedia
  - (B) Total Physical Response
  - (C) The Silent Way
  - (D) Audio-lingual Method
18. .... is not a characteristic feature of an ordinary English classroom in India.
- (A) Diversity
  - (B) Heterogeneity
  - (C) Homogeneity
  - (D) Complexity
19. .... said, "Language is a system of interdependent terms in which the value of each term results solely from the simultaneous presence of the others ....."
- (A) F.R. Leavis
  - (B) C.P. Snow
  - (C) Saussure
  - (D) R.S. Crane

20. Who maintained that the twentieth century would have to deal with 'the color line' ?

- (A) W.E.B. Dubois (B) Booker T. Washington  
(C) Frederick Douglas (D) Alain Locke

21. "To err is human, to forgive, divine" is a very good example of .....

- (A) Assonance (B) Spoonerism  
(C) Antithesis (D) Metaphor

22. "The Wedding-Guest he beat his breast,

The ice mast high, came floating by,

At length did cross an Albatross,"

These lines are a very good example of.....

- (A) Free verse (B) Internal rhyme  
(C) Eye-rhyme (D) None of these

23. "I could sleep for a year; I was so tired" is an example of .....

- (A) Understatement (B) Dysphemism  
(C) Hyperbole (D) Metonymy

24. "He is only a child of fifty years" is an example of .....
- (A) Antiphrasis (B) Ellipsis
- (C) Malapropism (D) Hypallage
25. Two syllables – one stressed + one unstressed – is the characteristic feature of ... foot.
- (A) Trochee (B) Anapaest
- (C) Dactyl (D) Spondee
26. The main story of *Utopia* of Thomas More is narrated by .....
- (A) Raphael Hythloday
- (B) Peter Giles
- (C) Amerigo Vespucci
- (D) None of the above
27. *Assertio septem sacramentorum* is considered to have been written by .....
- (A) Henry V (B) Henry VI
- (C) Henry VII (D) Henry VIII



28. "That one may smile, and smile, and be a villain ....." who speaks these words in *Hamlet* ?
- (A) Horatio (B) Ophelia  
(C) Hamlet (D) Lord Polonius
29. Who said "For not keeping the accent, Donne deserved to be hanged" ?
- (A) Marston (B) Dryden  
(C) Ben Johnson (D) Shelley
30. "The old order changeth, yielding place to new/And God fulfils Himself in many ways,/ Lest one good custom should corrupt the world." are the lines from Tennyson's poem .....
- (A) Maud (B) Morte d'Arthur  
(C) In Memorium (D) Mariana
31. 1984 was written by .....
- (A) Anthony Burgess (B) George Orwell  
(C) Kingsley Amis (D) G.M. Hopkins

32. Who proposed imagination as the primary and the secondary ?
- (A) S.T. Coleridge (B) Samuel Johnson  
(C) T.S. Eliot (D) William Empson
33. Samuel Johnson is said to have written ..... to pay for his mother's funeral.
- (A) *The Lives of the Poets*  
(B) *Dictionary*  
(C) *His Biography*  
(D) *Rasselas*
34. Which of the following poems starts thus :
- “Two roads diverged in a yellow wood,  
And sorry I could not travel both”
- (A) The Road not Taken (B) The Second Coming  
(C) Easter 1916 (D) Stopping by Woods .....
35. Which of the following works is not written by Toni Morrison ?
- (A) *Song of Solomon* (B) *Sula*  
(C) *The Bluest Eye* (D) *Moonstone*

36. A picaresque novel contains .....
- (A) A story told through a series of letters exchanged
  - (B) A story told through pictures
  - (C) A story of a rascal who lives by his/her wits
  - (D) All of the above
37. Thomas Gradgrind is a character in the novel .....
- (A) *Hard Times*
  - (B) *Little Dorrit*
  - (C) *Ulysses*
  - (D) *Adam Bede*
38. Who suggested touchstone method of criticism ?
- (A) George Eliot
  - (B) Ezra Pound
  - (C) Carl Marx
  - (D) Matthew Arnold
39. Which of the following novels is not written by Joseph Conrad ?
- (A) *The Nigger of the Narcissus* .
  - (B) *Lord Jim*
  - (C) *Dr. Jekyll and Mr. Hyde*
  - (D) *The Secret Agent*

40. Who among the following does not belong to the 'great trio' of Indian English novelists ?
- (A) Mulk Raj Anand (B) Raja Rao  
(C) R.K. Narayan (D) Salman Rushdie
41. *The White Tiger* is the debut novel by .....
- (A) Vikram Seth (B) Aravind Adiga  
(C) Advaita Kala (D) Madhu Kishwar
42. Which of the following novels is written by Anita Desai ?
- (A) *Clear Light of Day* (B) *Serpent and the Rope*  
(C) *An Eligible Man* (D) *Untouchable*
43. *Siyah Hashiye* was written by .....
- (A) Mirza Ruswa (B) Saadat Hasan Manto  
(C) Gulzar (D) Salman Rushdie
44. Who among the following English authors was an opium addict ?
- (A) Keats (B) Eliot  
(C) Wordsworth (D) Coleridge

45. Who was Plato's teacher ?
- (A) Aristotle (B) Socrates  
(C) Agamemnon (D) Oedipus
46. 'The Allegory of the Cave' is generally ascribed to .....
- (A) Socrates (B) Plato  
(C) Aristotle (D) Camus
47. 'Theatre of the Absurd' is associated most with .....
- (A) J.M. Synge (B) Eugene O'Neill  
(C) Samuel Beckett (D) Arthur Miller
48. Hester Prynne is a character in .....
- (A) *The Blithedale Romance*  
(B) *Twice Told Tales*  
(C) *Fanshawe*  
(D) *The Scarlet Letter*
49. *The Inheritance of Loss* was written by .....
- (A) Anita Desai (B) Kiran Desai  
(C) Meghnad Desai (D) Nayantara Sehgal

50. *Frankenstein* by Mary Shelley is treated more as a .....
- (A) Comedy (B) Historical Play  
(C) Science Fiction (D) Political Satire
51. Charles Dickens left this book incomplete when he died :
- (A) *Bleak House* (B) *Edwin Drood*  
(C) *Pickwick Papers* (D) *Dombey and Sons*
52. *Stalky & Co.* by Rudyard Kipling is an account of :
- (A) his experiences in army  
(B) his experiences as a Burra sahib  
(C) his experiences as a hunter  
(D) his school experiences in England
53. George Saunders was awarded the 2017 Booker Prize for his novel :
- (A) *Lincoln in the Bardo*  
(B) *The Braindead Megaphone*  
(C) *In Persuasion Nation*  
(D) *Pastoralia*

54. *The Serpent and the Rope* won the Sahitya Akademi Award in .....
- (A) 1960 (B) 1964  
(C) 1965 (D) 1967
55. *Rich Like Us* is a novel written by .....
- (A) Meera Nair (B) Nayantara Sehgal  
(C) Indira Goswami (D) Shobhaa De
56. *The Algebra of Infinite Justice* by Arundhati Roy is a .....
- (A) Collection of poems  
(B) Collection of short stories  
(C) Novel  
(D) Collection of essays
57. Which writer said that happiness was an occasional episode in the general drama of pain ?
- (A) Robert Browning (B) F.R. Leavis  
(C) Charles Dickens (D) Thomas Hardy
58. 'A Grammarian's Funeral' was written by .....
- (A) Samuel Johnson (B) Robert Browning  
(C) Thomas Gray (D) Ezra Pound

59. Who said—Byron was mad-bad and dangerous to know ?
- (A) Lady Caroline Lamb                      (B) Walter Scott
- (C) Shelley                                      (D) Tennyson
60. The idea of 'objective correlative' was propounded by .....
- (A) T.S. Eliot                                      (B) Dr. Johnson
- (C) Wordsworth                                  (D) I.A. Richards
61. 'Practical Criticism' is related to .....
- (A) I.A. Richards                                  (B) T.S. Eliot
- (C) F.R. Leavis                                  (D) Ferdinand Saussure
62. The error of evaluating a poem by its emotional effects is known as .....
- (A) Intentional fallacy                          (B) Pathetic fallacy
- (C) Affective fallacy                              (D) All of these
63. *The Vicar of Wakefield* is a/an .....
- (A) Comedy                                        (B) Tragedy
- (C) Epic    (D) Novel



64. The novel that established Alan Paton on the international literary scene was :
- (A) *The Path of Thunder* (B) *Cry, the Beloved Country*  
(C) *The River Between* (D) *Cold Stone Jug*
65. Nadine Gordimer was awarded the Nobel Prize for Literature in .....
- (A) Early 1980s  
(B) Early 1990s  
(C) Late 1990s  
(D) The first Decade of the Twenty First Century
66. The first novel published in English by Ngugi Wa Thiongo is .....
- (A) *A Grain of Wheat* (B) *Petals of Blood*  
(C) *The River Between* (D) *Weep Not, Child*
67. Chinua Achebe's *Things Fall Apart* is about .....
- (A) The effects of colonialism on native people  
(B) The consolidation of colonial power in Nigeria  
(C) The degradation of social ties within the Igbo tribe  
(D) All of the above

68. The African writer who escaped death sentence is .....
- (A) Elechi Amadi (B) J.M. Coetze  
(C) Wole Soyinka (D) Ben Okri
69. David Malouf's *An Imaginary Life* recreates the life of :
- (A) Euripides (B) Socrates  
(C) Ovid (D) Homer
70. David Unaipon, the first aboriginal Australian writer was also a .....
- (A) Missionary Preacher  
(B) Scientist  
(C) Teacher  
(D) Entrepreneur
71. *Karukku* is an autobiographical work by .....
- (A) Arundhati Roy (B) Bama  
(C) Sarita Manadhna (D) Savitri Phule

72. Vikram Seth's *The Golden Gate* is a .....
- (A) Fictional work in lyrical prose
  - (B) Fictional work in verse
  - (C) Critique of American Indians
  - (D) Collection of independent sonnets
73. Maria Campbell's *Half-Breed* is an account of .....
- (A) The life of a tribal chieftain
  - (B) A moron's existence
  - (C) A pervert's fantasies
  - (D) A young woman's struggle with life
74. Derek Walcott was of .....
- (A) Mixed white and black parentage
  - (B) White parentage
  - (C) Black parentage
  - (D) Indo-Australian origin
75. 'The Poisoned Bread' is a story written by .....
- (A) Bandhumadhav
  - (B) Om Prakash Valmiki
  - (C) Laxman Gaikwad
  - (D) Balbir Singh Madhopuri